Erick Adrian Marquez

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EDUCATION

1999-2002 Bachelor of Fine Arts

Kansas City Art Institute, Kansas City, MO

1996-1998 University of Texas at El Paso, El Paso, TX

SKILLS

Strong storytelling abilities and understanding of the principles of animation Highly experienced in creating thumbnails through to final storyboard/comic book panels Adept in creating drawings based on verbal and written descriptions from team members Excels in working under pressure in a deadline driven environment Proficient with Photoshop, Illustrator, and Wacom tablet Fluent in English and Spanish

EXPERIENCE

2010-Present

Freelance Illustrator/Comic Book Artist, Outland Entertainment, Topeka, KS

- Penciler, inker, Blacklands Issue 2 (current project)
- Penciler, inker, Blacklands Issue 1. 2015
- Light and shadow rendering for illustrations used in an animated game, part of an interactive exhibit at the History Colorado Museum
- Concept art, character design, cover illustration, and production art for game cards and game pieces for a board game by Impudent Mortal
- Work collaboratively with creator, writer, editor, and letterer
- Create drawings based on script and conversations
- Perform background research for era-specific story
- Edit and revise drawings based on team member's notes

2008-2011

Freelance Comic Book Artist, Storm Entertainment, Kansas City, MO (Previously Bluewater Productions)

- Penciler, inker, colorist, cover artist, Fame: Conan O'Brien. Sept. 2011
- Penciler, inker, colorist, cover artist, Fame: Taylor Swift. Sept. 2010
- Colorist, Roger Corman's Black Scorpion. Dec. 2009

• Colorist, Vincent Price Presents. June 2009 • Colorist, William Shatner Presents: Man O'War. May 2009 • Colorist, Ray Harryhausen Presents: Sinbad. Oct. 2008 • Create quick thumbnail sketches through to final color comic book pages 2006-2009 Graphic Designer, Mind Like Water, Inc. Kansas City, KS • Architectural illustrator for company's real estate promotional material • Cover artist for the company's book: Real Estate Investment Collection • Produced digital model of interior home for client presentations 2005 Freelance Illustrator, Nova Blue Press, Kansas City, MO • Illustrated children's coloring books 2004 Freelance Illustrator, Sosland Publishing (Baking Buyer Magazine), Kansas City, MO • Designed splash pages for magazine • Color spot illustrations throughout published magazine • Cover artist for Fall 2004 edition Freelance Editorial Illustrator, Kansas City Star Newspaper, Kansas City, MO 2002-2004 • Created illustrations for featured news articles • Took sequential and editorial illustration classes taught by the Art Editor 2004 Freelance Illustrator, Andrews McMeel Publishing, Kansas City, MO • Cover artist, Andrews McMeel Publishing's Seasonal Catalog Fall Edition

• Colorist and pinup artist, Tribute: Michael Jackson. Oct. 2009

Summer 2001

2003

Intern, Editing Department, DC Comics, New York City, NY

- Costume reference work for Catwoman, the movie
- Verified continuity and accuracy of canon within varied books

Freelance Editorial Illustrator, The Pitch Magazine, Kansas City, MO
Color spot illustrations for select articles in weekly magazine

- Ensured quality of *Letters to the Editor*, comic book scripts and TV scripts through proofreading content and article construction
- Contributed to ideas, slogans, and images of advertisement campaigns through brainstorm sessions and team collaborations
- Colored pages and edited images of published work for Superboy and Batman, among others

ADDITIONAL EXPERIENCE

2015-2016 Bootz Cultural Arts Center, West Palm Beach, FL

- Taught Comic Book Drawing for Kids (5-week course) Spring 2016
- Taught Comic Book Drawing for Teens (6-week course) Fall 2015

South Tech Academy, Boynton Beach, FL

 Taught Commercial Arts classes for grades 9-12

 Hennevelt's Gallery, West Palm Beach, FL

 Taught Comic Book Art for teens and adults

 Mattie Rhodes Art Center, Kansas City, MO

 Taught sequential illustration to summer camp students ages 8-13
 Taught poster design course to summer camp students ages 8-13