

Erick Marquez

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OBJECTIVE

-To use the technical and creative skills, in my work, to continually create strong, versatile styles of art for different media.

QUALIFICATIONS

-Bachelor's degree in fine art: Illustration/Design.

-Excellent technical and imaginative skills in creating 3 dimensional and 2 dimensional art with a range of media including Photoshop, Illustrator, acrylics, watercolor, 2-D animation, computer, clay, etc.

-Very comfortable in a Mac-based environment. Currently learning HTML and Maya (3-D modeling).

-Great communication skills are a priority when working with a range of customers and co-workers.

-Outstanding organizational skills to work under pressure.

LANGUAGES

Fluently bilingual in English and Spanish; currently learning ASL (American Sign Language) and Brazilian Portuguese.

EDUCATION

1999-2002

Kansas City Art Institute

Kansas City, MO.

Bachelor's Degree in fine art: Design/Illustration

1996-1998

University of Texas at El Paso
El Paso, TX.
Illustration Major

INTERNSHIP

-Interned for DC Comics and Vertigo Comics in New York City. Worked on Batman, Superman, Supergirl, etc. Working there consisted of attention to many details; illustrating, designing, and working with tight deadlines.

ILLUSTRATION/DESIGN EXPERIENCE

- Dark Horse Comics
- Andrews McMeel Publishing
- Kansas City Star
- Pitch Weekly
- Sosland Publishing (Baking Buyer magazine)
- Nova Blue Press
- Open Roda
- Missouri Commission on Human Rights
- First Round Sports Wear
- Axé Capoeira (Afro-Brazilian martial arts group)
- Mobo (Cell phones and accessories)

EMPLOYMENT

IXT Studio

-Freelance illustrator.

See above for list of clients.

La Fayette French Academy, Kansas City, MO.

-Art teacher.

Taught communication and storytelling through visual mediums.

Ages ranged from four to thirteen.